



eChOPhONe
DiGressiON of BaRitoNe

PiecE f0r ExpANded SaxoPhoNe
Eight LouD SpeAkeRs and IntErActivE LighTs

Creation 2024

Conception Composition Saxophone AnTONiN ChAUmET



In his piece for saxophone, Antonin Chaumet takes us on a sonic journey into the world of pure vibration, frequency of the heart, music of gestures and stars, energy and thought. Throughout the exploration of his sound and light devices, let's feel the effects of this vibration, let's get experienced, inspired and enchanted by the sound. You will be connected by everything that vibrates and echoes, symbol of unity.

eChoPHoNe perfectly illustrates the universal and original rhythm which is at the beginning of everything.

-Sandrine Salzard-

Creation:

eChoPHoNe is a piece for a baritone saxophone. The sound is processed in real time in a circular sound and visual multi-diffusion space. This work merges genres, creating electro-acoustic chamber music at the crossroads of contemporary music and amplified music.

At the heart of a clearing of eight speakers used as instruments in their own right, the musician, both soloist and conductor, dialogues with his own echo.

The musical score explores different variations of echoes in seven movements.

In resonance with the acoustic sound of the saxophone, the spatial polyphony of these echoes gradually reveals varied sound spaces, accompanied by a dynamic light score: spatialized rhythmic variations - speeds of movement - polyphony of trajectories - depths of field - morphing of spaces - expanded range of stamps (or extensive palette of tones).

The score is divided into three parts:

what is played (acoustic score), what is transformed and spatialized (digital score), and what is seen (light score).

The unfolding of the seven movements is a great crossing of real and virtual spaces, a new field of sensory exploration designed and reserved exclusively for live performance.

The audience, completely immersed in this living sound and light installation, is invited on a 360° vibrational journey, placing it at the very heart of this alchemical work in order to live a unique sensory experience.

Thanks to this close proximity, an intimate relationship is built.

The totems of light delimit space as much as they make it disappear.

The light vibrations play with darkness, with shadows, and sometimes with sound too.

A subtle play between darkness and light, sound spaces or silence,

takes the audience into a mysterious labyrinth, disturbing their spatio-temporal bearings.

From the rumble of the earth to the song of birds, eChoPHoNe transports us into an enigmatic and captivating universe of sound, through an initiatory journey close to wave magic.

-eChoPHoNe-

Journey into vibration
the Earth vibrates
From fifths to thirds
Stars and Planets vibrate
from thirds to fifths
Their existence is musical
In two universal times
your heart beats
In two universal times
life itself vibrates
in energy fields.

An ultimate rhythm connects us
infinitely small
infinitely large
-eChoPHoNe-



Origin:

The origin of this project came from the desire to place the baritone saxophone at the heart of a device specially designed to highlight its powerful and varied sounds, as well as its particular energy.

After several years of collective experiments, it seemed obvious to me to go through a different, unique and solitary search.

This show is my achievement.

After meeting Rémi Dury, composer and former electro-acoustic teacher, I benefited from an open workspace in order to experiment both the raw material of baritone saxophone and variations of multicasted sound.

With this sound laboratory, I experimented real-time sound processing, like echo and different possibilities of making sound travel.

Little by little I established language and 3D sound writing.

-Antonin Chaumet-



Inspiration:

A character alone, deprived of his free use of speech is in the centre of a circle and dialogues with his own echo.

A subtle exchange is then invented, a three-dimensional sound sculpture between him and these eight mirrors of the soul.

In the shadow of metamorphoses, it is a dive into vibratory and dreamlike waves.

Rich rhythms from inner worlds and ancient times, juggle between balance and imbalance. Polyphony circulates here and there.

In this maze made of sound and light, Narcisse confronted with Echo is surrounded by the whisper of the arena, from which snippets of memory spring forth.

Each step becomes an initiatory journey through space and time.

We then approach a trance, awakening in each of us and in each cell of our body, a resonance, a final meeting.

Antonin Chaumet thus invites us to share his metaphysical questions, the Echo of a world that resonates within us.

Experimental laboratory / Cultural actions

eChoPHoNe aims to experiment with a new form of musical writing, as well as a transformation of the audience-artist relationship.

Thanks to a circular scenography where the public takes place inside the work itself, eChoPHoNe questions the traditional separation of public and private spaces.

This device offers a unique place for shared exchange, thus transforming conventional broadcast codes focused on a front-view and stereophony.

How can we go beyond simple "consumption" of a show? How do we introduce a deeper experience? What bond can we build collectively after sharing this intimate moment? How can we maintain this link beyond performance time? Is it possible to interact with the work? How can we develop different projects within the same installation, like different chapters of the same book?

Here are some thoughts that inspire us.

At the end of each performance, additional time is provided to allow everyone to gently detach themselves from this immersion.

The artistic team will remain present within the stage space, thus continuing the weaving started earlier.

We offer meetings and sound and light creation workshops linked to the performance.

This can take the form of a presentation of the creation and the stage system, an initiation to the creative process or more in-depth learning.

The workshops take place within the installation itself, and are adaptable depending on the space available.

A file with the different workshop possibilities is available on request.

Practical informations

Duration: 45 minutes + 30 minutes at the end in the presence of the team

Audience: Everyone from 10 years old

Reduced capacity: 78 seats (36 on chairs +42 cushions)

Possibility of doing 2 performances per day

Distribution:

Antonin Chaumet: saxophone

Julien Helin: technical management

2 or 3 people on tour (broadcast manager and/or director)

Technical need:

D-1 set-up (for now)

Technical reception team: 2 or 3 people depending on the location for 2 services, then 1 person

Mini board 10 x 10m, 9 x 11m or 8 x 12m. Ideal 12 x 12m

Black room

LV decor transport

Technical sheet available on request

Calendar

06/05/23: Festival Dutilleux, Chinon (37), work in progress

17 et 18/10/23: maisondelaculture de Bourges/Scène nationale (18) 1st restitution

30/01/24: Professionnel day from Cher à St-Florent sur Cher (18), presentation

14 au 19/10/24: final composition + writing of the piece, studio du T3P, Rezay

4 au 9/11/24: light experimentation, Le Carroi, Menetou/Salon

15 au 21/24: Antre Peaux, Bourges (18) Creation

Teaser

laboiteasourdine.fr/ECHOPHONE



Set Up

eChoPHoNe unfolds in a unique space composed of eight equidistant loudspeakers on a circle.

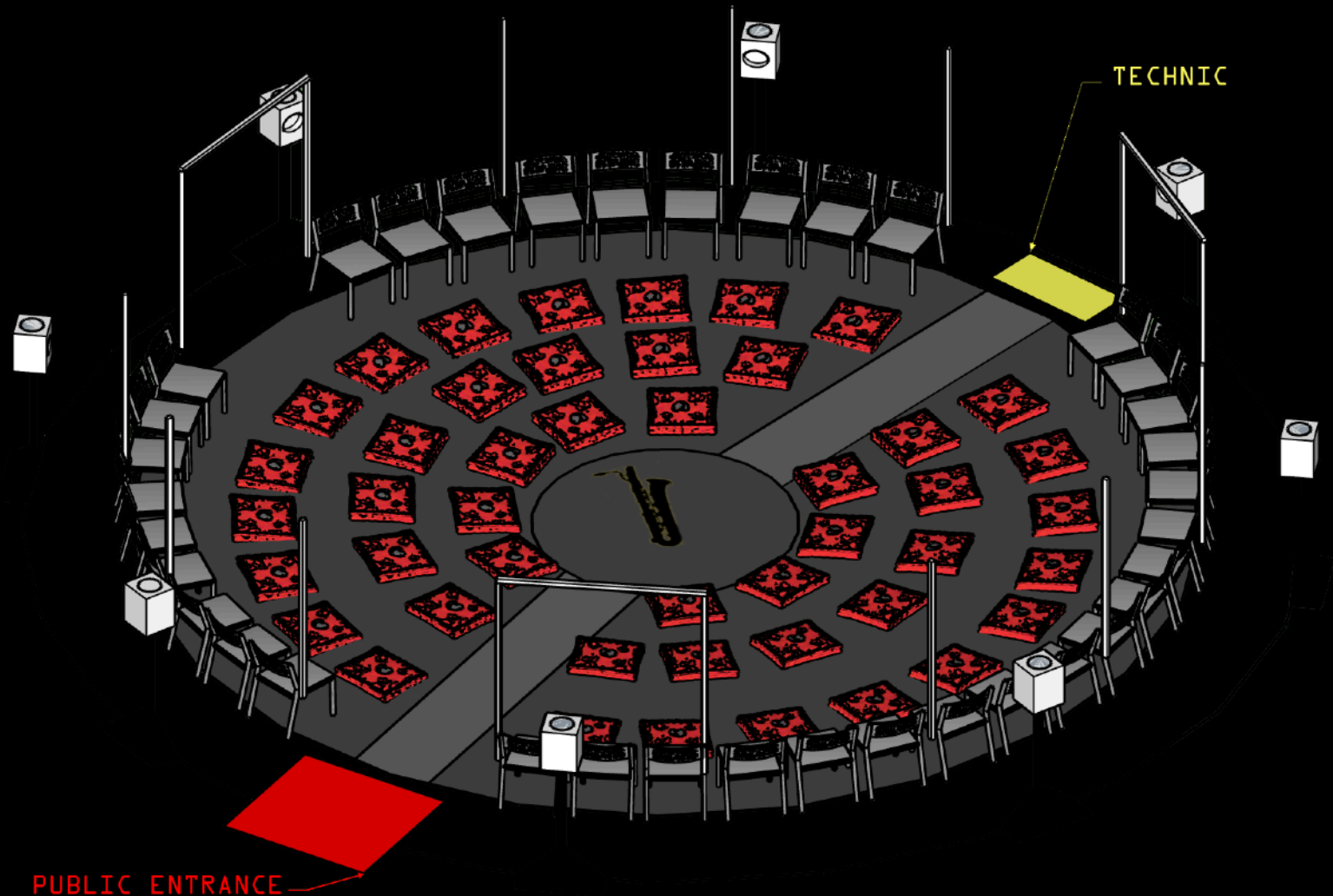
The scenography is composed of 15 thin vertical bars of light and 6 horizontal bars.

An amplified baritone saxophone with HF system, and a Midi HF controller to control certain sound parameters.

Each "totem" of light is made up of 120 individually controllable RGBW LEDs, which allows great finesse in creating animated images.

The circular space is approximately 10m in diameter and adaptations are possible: ovals, smaller circles...

Sound can interact with light and light with sound processing.



We are working on a form that is as autonomous as possible. The goal being a diffusion in diversified places (Concert hall, Theater, Wasteland, Places of Art, Festivals).



ANTONIN CHAUMET creator, composer and performer

Multi instrumentalist, composer and performer, Antonin Chaumet reaches many different projects with different companies : Sandrine Salzard (Palais de Tokyo, Théâtre Garonne...), Pierre Rigal (Opera Wroclawska, Théâtre du Rond-Point...) and Brice Leroux (Théâtre de la ville, Kunstenfestival des Arts...).

His eclectic background (piano - both classical and jazz- ,African percussion instruments, contemporary dances, electronic music) gives him the opportunity to enter different projects : Lady Einstein (Concert performance), Shoshu (Dada rock), Le Zanzibar Hôtel (crazy Cabaret), Ordulu (Improvised Music Orchestra run by Marc Démereau), Même (danse music theatre) from Pierre Rigal, Compagnie Les Mauvais Sujets (theatre/danse/installation) and quite recently a new music band Malabar (Afrodisco).

After years of collective experiences, Echophone becomes a stepping stone and goes along with a need to experiment a solitary work. It is both a freedom area and a discovery of his inner self.

JULIEN HELIN light and sound management

Graduated in cultural mediation, Julien Helin joined Emmetrop association and discovered a new means of artistic expression through the profession of sound and light technician.

For 10 years also, he has been contributing, to the construction of a cultural project in a rural environment with the association Le Carroi. He is one of the founding members. In search of new experimentations, Julien wishes to put his experience and his skills at the service of individual and collective projects. He is involved in various associations (Faut k'ça Bourges, Point de suspension...). He participates in numerous projects as a light designer or musician (Festival HeptoGen, show "Nos Fusions Stupides", electro-percussion group Saccharom's) and joined "La Fulgurante Cie" (Street Art) in 2018.

SANDRINE SALZARD

stage and drama direction, texts, photos

As an undisciplined artist, Sandrine Salzard singularly questions the image of the body. Successively performing artist, choreographer, activist, visual artist, videographer, author of documentaries, researcher in visual hybridizations, Sandrine Salzard seeks to renew both the look and the attitude toward the body. She exhibits her work in galleries, museums, music and arts festivals (Galerie du Jour d'Agnès B, Galerie Dominique Fiat, Musée d'Art Moderne de la ville de Paris, Palais de Tokyo, The Zadkine Foundation for Contemporary Art, Beaubourg Gallery, Montevideo in Marseille...). Alongside her creations, she stages concerts in the world of current music and contemporary Jazz through numerous collaborations and supports.

She is also co-creator of the ActInGreen foundation and co-author of the ImaginGreen series (USA), artistic director (Ondamax).

<https://www.sandrinesalzard.com/>

RÉMI DURY support for music composition

Musician, composer, and art teacher/producer, Rémi Dury is also the inventor of the Zil and the Karlox, digital musical instruments dedicated to performance. As a teacher in various conservatories, he has collaborated on numerous sound creations.

MAËL PINARD creation of the digital device

Trained at ESRA in cinema, Mael Pinard has been exploring video material and image-sound interaction in different fields for 10 years. Immersed into the digital transition which has transformed the audiovisual sector, he completed his training by exploring the convergence between audiovisual, IT and the Internet. This artistic and technical double look at digital creation has led him to develop his own work and put his technical and creative expertise at the service of digital arts, theatre, dance and music.

Contact

La Boîte à Sourdine

101 rue d'Auron, 18000 Bourges laboiteasourdine.fr
Antonin Chaumet echophone@free.fr 06.50.06.88.07

The association "La Boîte à Sourdine" was born from the desire to create a collective of musicians in order to ensure the production of the collective's future creations, to disseminate existing projects, as well as to pool the skills and equipment necessary for the production/dissemination of artistic projects.

Cécile Pennetier supports the launch of this new structure.

Production LA BOITE A SOURDINE

Coproduction : maisondelaculture de Bourges - Scène Nationale (18) / CCR Abbaye de Noirlac (18) / Césaré/Centre national de création musicale à Reims (51) / Festival Dutilleux (37)

Avec le soutien de: LA HUTTE dispositif d'accompagnement du Théâtre des trois Parques et de la Sacem

Accueils en résidence : CCR Abbaye de Noirlac, L'Antre-Peaux à Bourges (18),
Labomédia à Orléans (45), Le 37^{ème} Parallèle à Tours (37), Césaré/CNCM à Reims (51)

Le Carroi (18), maisondelaculture de Bourges (18)

Le projet a bénéficié d'aides de la Région Centre Val de Loire (parcours de production solidaire + soutien à la création), de l'aide au projet musique de la DRAC Centre Val de Loire, de La Ligue de l'enseignement du Cher (Été culturel DRAC Centre Val de Loire), ainsi que de l'Aide aux projets musicaux et/ou pluridisciplinaire de La Maison de la Musique Contemporaine.